

hanaso

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NEW

英検®



新・英検®二次試験対策

NEW EIKEN

カテゴリー：準1級

Category: Grade Pre-1

ユニット: 11. イラスト問題練習1

Unit 11: Illustration questions practice 1

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1. Tips for a Good Score

Narration



Set the scene. Say who, where, and what is happening.

場面を説明しましょう。だれが、どこで、何をしているのかを伝えます。

Show the next step. Explain what the character does or decides.

次の展開を説明しましょう。登場人物が何をするのか、または何を決めるのかを伝えます。

Develop the story. Describe what happens as a result.

話を展開させましょう。その結果、何が起こるのかを説明します。

End with the key change.

Explain the final problem or result and the character's reaction.

最後の大きな変化を説明しましょう。最終的な問題や結果と、それに対する登場人物の反応を伝えます。

1. Tips for a Good Score

Question 1



**Put yourself in the character's position.
Explain what the character would be thinking and why.**

登場人物の立場になって考えましょう。その人物が何を考えているか、そしてその理由を説明します。

2. Practice 1

This is a story about a woman who wanted to make the backpacks in her shop more attractive.

これは、店で売るリュックをもっと魅力的にしたいと考えた女性についてのお話です。

Your story should begin with the following sentence: **One day, a woman was talking with a customer in her bag shop.**



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Q1. If you were the woman, what would you be thinking?

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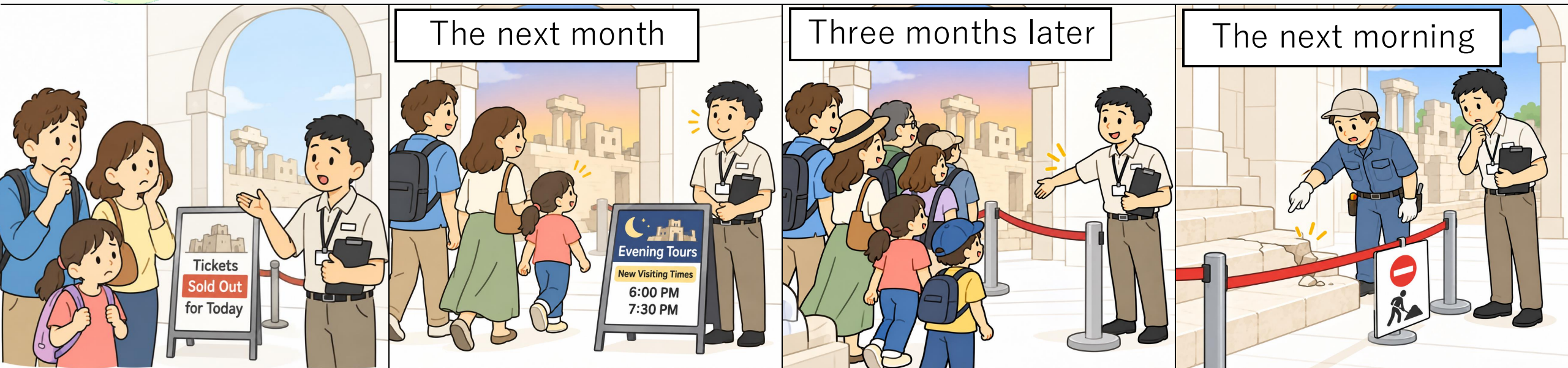


3. Practice 2

This is a story about a man who wanted more people to visit a historical site.

これは、歴史的な場所をもっと多くの人に訪れてもらいたいと考えた男性についてのお話です。

Your story should begin with the following sentence: **One morning, a man was working at a historical site.**



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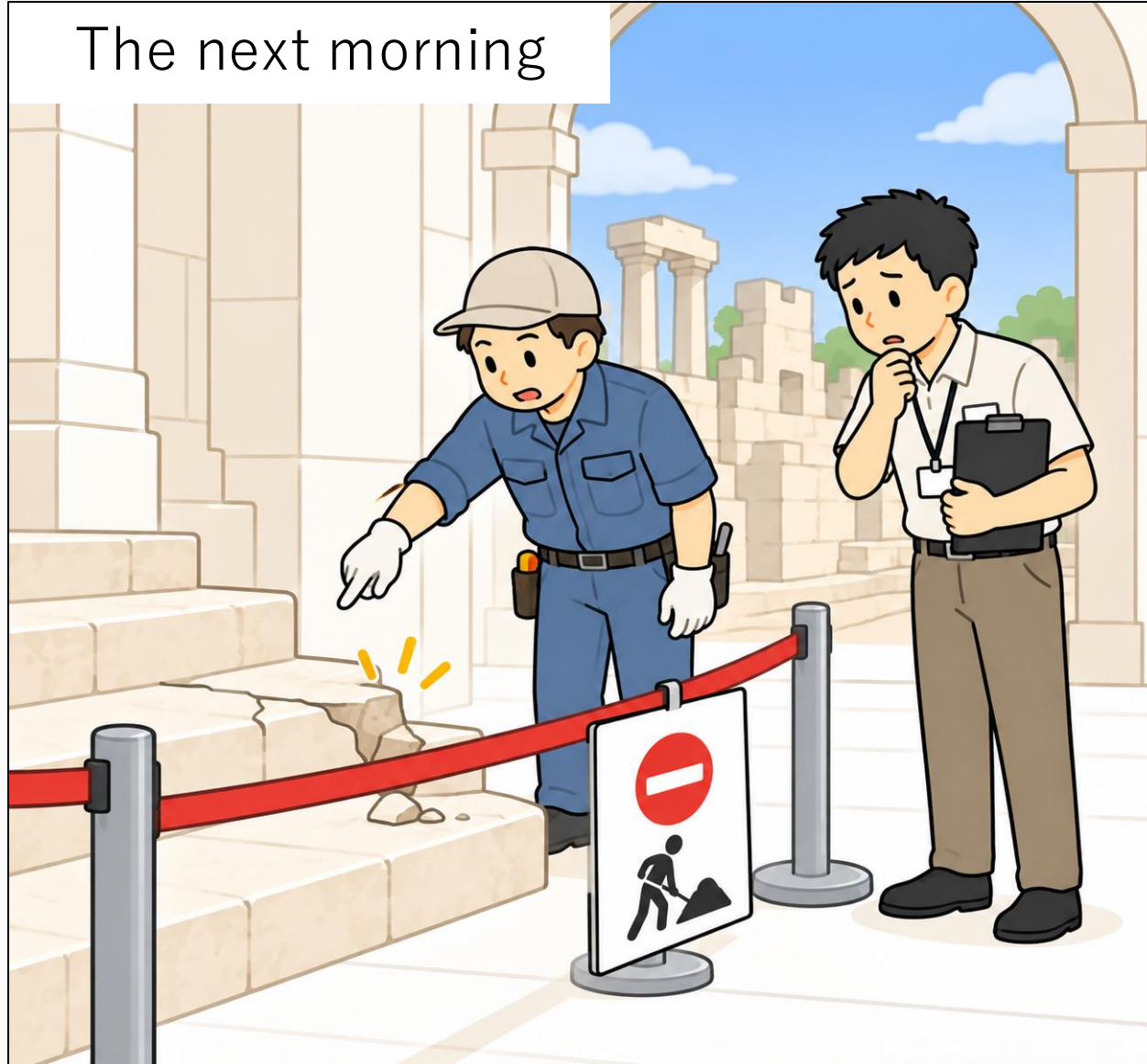


3. Practice 2



3. Practice 2

The next morning

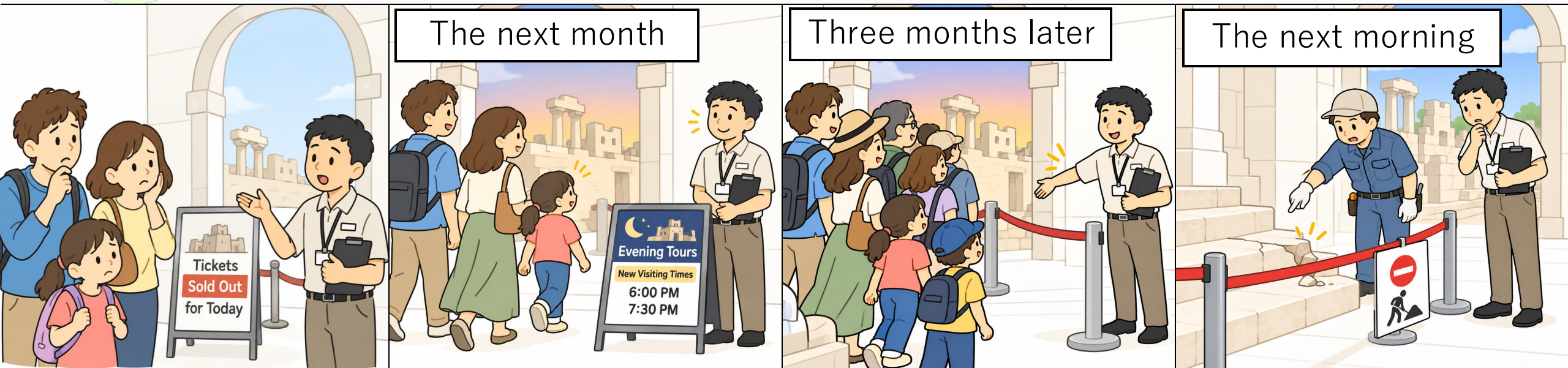


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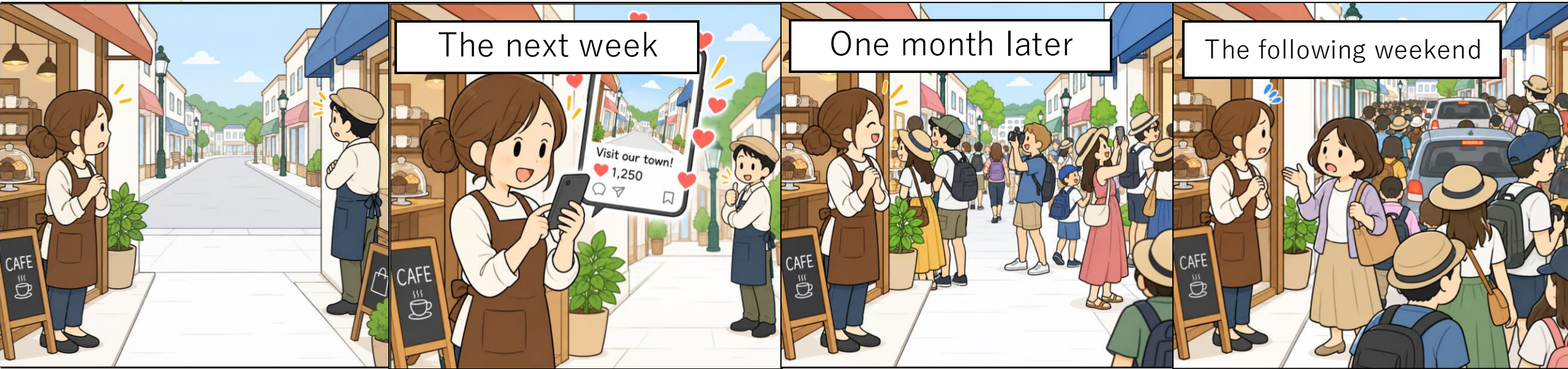
TIME UP

TIME UP

This is a story about a woman who used social media to attract visitors to her town.

これは、SNSを使って町に観光客を呼び込んだ女性についてのお話です。

Your story should begin with the following sentence: **One day, a woman was working at a cafe in a quiet town.**



4. Practice 3

Q1. If you were the woman, what would you be thinking?

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Review

2. Practice 1

This is a story about a woman who wanted to make the backpacks in her shop more attractive.

これは、店で売るリュックをもっと魅力的にしたいと考えた女性についてのお話です。

Your story should begin with the following sentence: **One day, a woman was talking with a customer in her bag shop.**



One day, a woman was talking with a customer in her bag shop. The customer was holding a plain backpack and told her that he wished it looked more exciting. The woman listened to his suggestion.

2. Practice 1



The next week, the woman introduced a colorful patterned backpack as a new design. Some customers showed interest in it.

2. Practice 1



One month later, the patterned backpack had become the store's best seller. The woman was pleased to see another customer buying one.

2. Practice 1



A few days later, a boy came to the shop carrying one of the backpacks with a broken strap. Some of his books had fallen out, and he told the woman that the strap had broken. The woman looked worried about the problem.

2. Practice 1

Q1. If you were the woman, what would you be thinking?

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◎ I'd be thinking, "Customers liked the new design, but the backpack also needs to be strong enough for everyday use. I should improve the straps before selling more of them and make sure customers who already bought one can get help."

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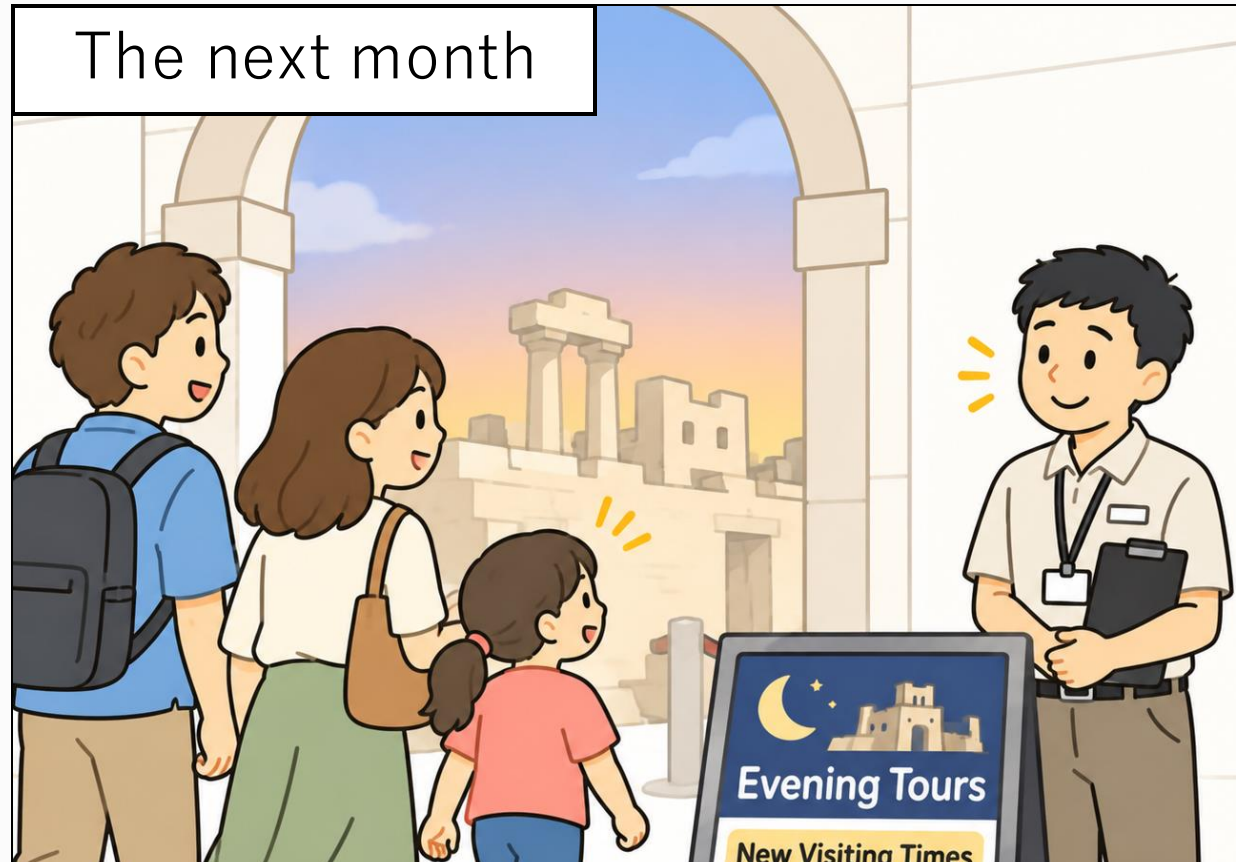
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Your story should begin with the following sentence: **One morning, a man was working at a historical site.**



◎ One morning, a man was working at a historical site. A sign said that tickets were sold out for the day, and a family looked disappointed.

3. Practice 2



◎ The next month, the site started offering evening tours. The man watched visitors entering beside a poster announcing the new visiting times.

3. Practice 2



◎ Three months later, a large crowd was visiting the site. A worker pointed to a rope and asked people to stay behind the line.

3. Practice 2



© The next morning, part of the site was closed for repair. A worker pointed to a damaged stone step, and the man looked concerned.

3. Practice 2

Q1. If you were the man, what would you be thinking?

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◎ I'd be thinking, "It was good that more people could visit, but protecting the site has to come first. We may need to reduce crowding or change how visitors move through this area before more damage occurs."

4. Practice 3

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これは、SNSを使って町に観光客を呼び込んだ女性についてのお話です。

Your story should begin with the following sentence: **One day, a woman was working at a cafe in a quiet town.**

One day, a woman was working at a cafe in a quiet town. The street outside was nearly empty, and another shop owner said that they needed more visitors.

The next week, the woman posted a photo of the town on social media with the words “Visit our town!” The post received many likes.

One month later, the street and cafe were crowded with tourists. Some visitors were taking photographs, and the woman smiled.

The following weekend, cars and tourists crowded the narrow street. A local resident said that she could not get through, and the woman looked worried.



4. Practice 3

Q1. If you were the woman, what would you be thinking?

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◎ I'd be thinking, "The online post brought many visitors, which helped local businesses, but the town is becoming too crowded. We should find a way to manage traffic and guide tourists without losing the benefits they bring."